

# ХОРУМИ

С.Цинцадзе

Allegro

1

*p*

*mf*

*ff*

*mp*

*mf* *espress.*

*p*

*mf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf* rit.

14 1

pizz. *a tempo*

*mf*

*sf*

*p*

*p*

*f*

arco

*poco a poco cresc.*

*ff*

*mf espr.*

*f*

*p*

*mf*

*cresc.*

*ff*

*ff*

*poco a poco dim.*

*mf*

*pizz.*

*mp*

*pp*

*ff*

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff is marked 'arco' and begins with a series of eighth notes. The second staff has a 'pp' marking. The third and fourth staves feature a 'poco a poco cresc.' instruction and a 'ff' marking. The fifth staff has 'mf espr.' and 'f' markings. The sixth staff starts with 'p' and 'mf'. The seventh staff has 'cresc.' and 'ff'. The eighth and ninth staves are marked 'ff'. The tenth staff has 'poco a poco dim.', 'mf', and 'pizz.' markings. The piece concludes with a 'ff' marking. There are also some numerical markings (1, 2, 3, 4, 7) above the notes, possibly indicating fingerings or bowings.